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# EDITORIAL: SOME NEWS FROM ART RESEARCH JOURNAL'S FIFTH YEAR

**A**RJ – *Art Research Journal* magazine is an academic publication that emerged in the wake of forums held by the coordinators of Arts/Music postgraduate programs together with the Coordination of University Personnel Development (CAPES) from 2007 to 2009. It was designed to be run by Brazilian associations of research in performing arts (ABRACE), visual arts (ANPAP) and music (ANPPOM), in partnership with the Federal University of Rio Grande do Norte (UFRN), which would host it (and still does) in its Journals Portal. The magazine was created in the 2012 plenary sessions in Natal, State of Rio Grande do Norte, and the Cooperation Agreement between the associations was signed in 2013. The first issue was released in 2014, and the graphic project has been supported by the State University of Santa Catarina (UDESC) since then.

In the magazine's fifth year, the first issue of 2018 continues relying on the cooperation from LabDesign (UDESC's Design Lab), now with double importance. In this issue, ARJ magazine is offered to the reader with its new look created in December 2017 by Leandro Rosa and Leticia Schuli, under the oversight of Marc Bogo, with layout by Victor Uwe Vanderlinde, under the coordination of Mauricio Elias Dick. The graphic design of the pages stands out as it allows the designers to meet the requirements for the articles that are submitted, which sometimes demand special characters, images and other rhetorical features to build argumentative texts or to meet the specificities of a subject matter.

In 2018, with editors Luciana de Fátima Rocha Pereira de Lyra, Marcos Câmara de Castro, and Sheila Cabo Geraldo (from ABRACE, ANPPOM and ANPAP, respectively), ARJ magazine keeps alive its purpose of disseminating arts research in the artistic and scientific communities, maintaining itself as a benchmark for the promotion of Brazilian work in the international academic arena. In this issue, an important contribution continues – the dossier *Multidisciplinary Perspectives in the Field of Art*, with two important contributions.

Gisela Reis Biancalana, in her article *Performance Art: Collaborative Multidisciplinarity as a Sensitive Experience*, proposes as an inter-artistic creation the art of performance, which is often instituted as an amalgamation of visual arts, theater and dance, among other possibilities, keeping a transdisciplinary perspective. It recognizes the difficulty of adequately conceptualizing performance, especially due to the expansion of its own designation in multidisciplinary universes. Following her insights, she introduces the collaborative dimension of the nine groups of actions that made up the show *ExposiAção* on two occasions, in 2016 and 2017.

Marcelio de Souza Vieira, in *Pas de trois between dance, painting and phenomenology*, chose the dance, painting and philosophy triad to discuss the paralysis of the body in movement, especially in the pictorial representations by Edgar Degas (1834-1917), Henri Matisse (1869-1954), and Henri de Toulouse-Lautrec (1864-1901). His approach strongly considers the phenomenology of Maurice Merleau-Ponty (1908-1961) and especially esthesiology, the science of physiology dealing with sensation (sensitivity) and the senses.

The section dedicated to free articles brings a contribution from Denise Mancebo Zenicola, with her *Skin tones: flows and frictions*. The author adopts an aesthetic and critical approach to dance from the 1980s, recognizing the presence of hegemonic cultural powers. Her main tool is the definition of flow and friction, applicable to the identification of political and aesthetic components in choreographic elements. The concept of hybridization is strongly revisited.

ARJ's first issue in 2014 revolved around the problem (or problematization) of research in arts, focusing on research methodology, with versions of the papers presented at the event *The concept of research in Arts Research*, held at UFRN on November 19-23, 2012. This is a tradition with recurrences and ramifications. These include the specific problem of the methodology of academic publication, a subject that keeps coming back in forums and scientific meetings of relevant associations. In the meetings held in Rio de Janeiro in 2016 and in São Paulo in 2017, ARJ magazine organized the first and second National Forum of Publishers of Arts Journals, respectively in the Museum of Art of Rio (MAR) and the Institute of Arts of the São Paulo State University (UNESP). From the 2017 meeting, this issue offers articles by four of the participants, all of extreme interest for the scientific publishing sector, put together in the report *5th ARJ Meeting and 2nd National Forum of Publishers of Arts Journals*.

Camila Monteiro de Barros, in *The role of thesauri in the internationalization of the scientific publication*, offers a theoretical discussion that recognizes the strong presence of internationalization in scientific journals and other publications and the importance of terminology and indexation. The author discusses the advantages and disadvantages of terminological control, and the steps in writing thesauri, always with examples from the artistic field.

Marc Barreto Bogo, a longtime partner of ARJ magazine, presents his contribution to the topic of graphic identity with the article *Design of Art Journals*. He develops the concepts of the visual identity framework, publishing graphic design and layout. As a case study, he discusses *Orfeu* magazine, published by the UDESC Graduate Program in Music, a LabDesign project.

Rildeci Medeiros, through the experienced arguments of *Scientific article abstract: its compositional structure*, recognizes and shows the communication role of abstracts, and proposes to foster publishing policy of scientific journals, including their internationalization – which, as can be clearly noticed, is extremely aligned with the purposes of ARJ.

Concluding the articles from the 2nd Forum in this issue, we bring the text of the lecture by Sonia Regina Albano de Lima, *ARJ – the trajectory of a multidisciplinary magazine in the field of arts*. This is an essential report written by one of its most active supporters, Chair of ANPPOM between 2015 and 2019. Her text brings an important report about the existence of the journal, including the commitment of the meetings it organizes.

Finally, after the last article, which well presents the intellectual and inductive contribution of the magazine, we have the agenda of the *5th Art Research Journal Meeting* and the *2nd National Forum of Publishers of Arts Journals*, as these events are interconnected and committed to promoting the art-related academic publications organized by UNESP Arts Institute, coordinated by Rejane Coutinho, Rita Luciana Berti Bredariolli (both from PPG-Artes and PROF-ARTES) and Margarete Arroyo (PP-G-Música). The agenda includes links to the videos from the round tables, thus increasing available information for our colleagues and larger audiences. This is how we thank all the collaborators, partners and enthusiasts.

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*Editor-in-chief*

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