**Knowledge and memories from the Egum cult:**

**The confection of the death´s body-home.**

**ABSTRACT**

Unmesurable are the ways that man and woman are related whit death. For Mia Couto (2002): “A dead man still loved by someone can not cease death” showing us the pain to those who live and survive on. But in land of *Egum* (the ancestral spirit) these particular death does not bring us any agony or sadness because ¨the dead man in love¨ just went back to his family and his *Egbé* (comunity). In order to reveal himself to us the spirit needs a special sacred outfit: the Opá. Just the *Ojés* can call him through the worlds and he must weave the sacred outfit. Because he will be the temporary body for the dead man among the living. Pedro Roberto dos Santos 40 year old is father to Felipe dos Santos fifteen year old and both make outfits to these occasions. The objective of these research is to share some of the knowledge around in candomblé of *Eguns*.

 **Keywords (tags): culture, education, candomblé, art, death.**